Musical journey through the sins

STUDENTS have been busy rehearsing for the premiere of their latest stage production The Seven Deadly Sins this week.

Based on the a two-part stage show written in 1985 by playwright Richard Tarlton, this medieval production takes the form of a cabaret and features an eclectic and musical theatre pieces drawn together around the concept of the seven deadly sins, as quoted from the Bible.

This two-act performance includes a cast and crew of more than 100 students from years 7 to 12, countless teachers and more than five months of hard work and ceaseless rehearsals.

Director Deborah Franco that includes sketches from Monty Python and Rowan Atkinson, show-stopping dance numbers from A Chorus Line, Carousel and Little Shop of Horrors, as well several new satirical works. The result is an original, fun and decadent night of amusement that would be a sin to miss.

Seven Deadly Sins opened on Monday and will run...